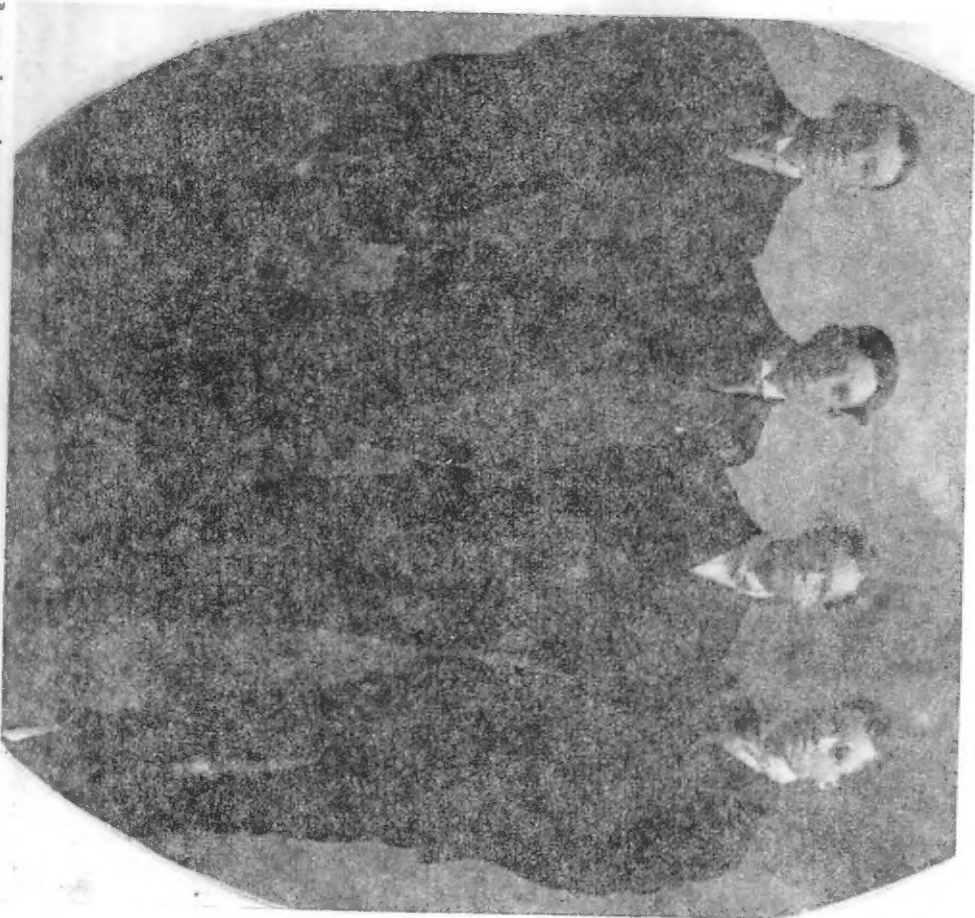


MUSICAL ACTIVITIES

Music had a great impact on the cultural scene in early Heber. While drama had more of a community role, much of the musical endeavor was centered around individual and family performances. However, choirs were organized and performances drew good crowds. The first sacred meeting in the valley featured singing of familiar hymns under the direction of the versatile John Crook. Mr. Crook later organized a choir for singing at the meetings.

Among the early pioneers of Heber were Alexander Fortie and his wife, Rachel. In his native Scotland, Mr. Fortie had been trained as a musician and choir leader, and then he and his wife became members of



A popular male quartet of the past in Heber. Pictured, left to right, are Livingston C. Montgomery, Jowett Fortie, William J. Bond and Ben Roberts.



The old Smith home in Heber where many dances were held during the years on the second floor.

the famous "Bolton Choir" of England and performed on several occasions before Queen Victoria.

Through their training and interest in music, the Forties organized one of the first choirs in Heber Valley. The only music in the beginning was an old Sanky and Moody hymnal which Mr. Fortie had brought from Scotland. There was no organ or piano available for accompaniment, so Mr. Fortie would play the cornet and teach choir members the notes, and then play the cornet while the choir sang their numbers.

When Wasatch Stake was organized, Mr. Fortie became the first stake chorister. By this time an organ had been purchased and Jane H. Turner and Mary Bond were trained as accompanists for choirs and other singing.

Another early music leader in Heber was Roger Horrocks who played a bass viol, which he affectionately called his "Baby." Mr. Horrocks accompanied the choir singing, and provided music for many special programs and dances. Other popular musicians in early Heber included "Hen" Walker, Jim Wheeler and Will Murdock who played the bango, violin and accordion, and Robert McKnight, a violinist. The Murdock brothers, Tom, Dave, Brig and Joe, along with Dick Duke and Edd Murdock were also popular dance musicians.

In addition to choir singing, music was primarily enjoyed for dancing parties. Orchestras or individual musicians traveled throughout the valley to play for dances and socials. The music for many years con-

sisted of organ and violin, and then later guitars and harmonicas were included. The whole community joined in the dances, and mothers would take their babies and put them to sleep on benches that surrounded the dance floor. At midnight the groups would usually call an intermission and adjourn to someone's home for refreshments—oyster suppers seemed most popular—and then return to the dance hall to continue dancing until two or three o'clock in the morning.

Some of the first dances were held in the upstairs of a two-story rock home known as the old Smith home. A popular dancing place was the Heber Social Hall (Old Hall) and Buell's Hall on the 2nd floor of the Buell Store building, then the Turner Opera House as already mentioned. When dances were held in the new Heber Amusement Hall a popular orchestra included Andy Anderson, violin; Storm M. McDonald, clarinet; Adolphia R. Duke, trombone; Arthur Olson, cornet; Jay Jensen and Lillian Cummings (Moulton), piano; Seymour Duke, drums, and Walter Burgener, cornet. This orchestra played together many years.

Other dance orchestras were formed from high school groups to provide music for school dances. Many stayed together and provided music for community dances as well. One of the more popular groups in recent times has been the Ellis Clyde Orchestra.

Music in the wards and the stake has always been important, and many Heber groups have won recognition for their music ability. In 1896 a special Heber Sunday School choir was organized under the direction of Joseph A. Murdoch. Choir members who gave much service around the valley included Lottie Moulton, Emma Giles, Tillie Clegg, Minnie Dahlman, Lillie Roberts, Emily Howarth, Mary Giles, Hannah Jeffs, Mary Hicken, Ruth Hicken, Joseph Moulton, John W. Crook, Isabell Baum, Hannah Harbour, Georganna Lindsay, Joseph A. Murdoch, Malinda Hicken, Mary Carlile, Mary Emma McMillan, Annabell Clegg, Lizzie Giles, Gladys McMullin, Harriet McMillan, George Harbour, Mary Howarth, DeVera Smith, Sarah Giles and Jennie Dahlman. Emma Giles Carlile, who was stake organist for many years, accompanied the group.

In 1913 a group of girls from the Heber Second Ward formed a quartette and participated in the musical festivals of the Mutual Improvement Association. They successfully competed in ward and stake competition, and then went on to Salt Lake City where they won all-Church honors for their arrangement and performance of "Annie Laurie." Members of this winning quartette included Gladys McMullin Davis, first soprano; Donna Murdock (Montgomery), second soprano; Helena Roberts Murri, first alto and Maybell McMullin (Moulton), second alto.

The Adeline Chorus was another successful musical group in Heber City. The group actually began as a Wasatch Stake Relief Society Chorus. Some 40 Relief Society members were called in 1936 to form the chorus which was directed by Alberta Hoover, with LaVada Harri-

Winners of the first Church-wide ladies quartet contest in 1913



Helena Roberts Murri, Second Soprano



Gladys McMullin Davis, Soprano



Donna Murdock Montgomery, First Alto



Maybell McMullin Moulton, Second Alto

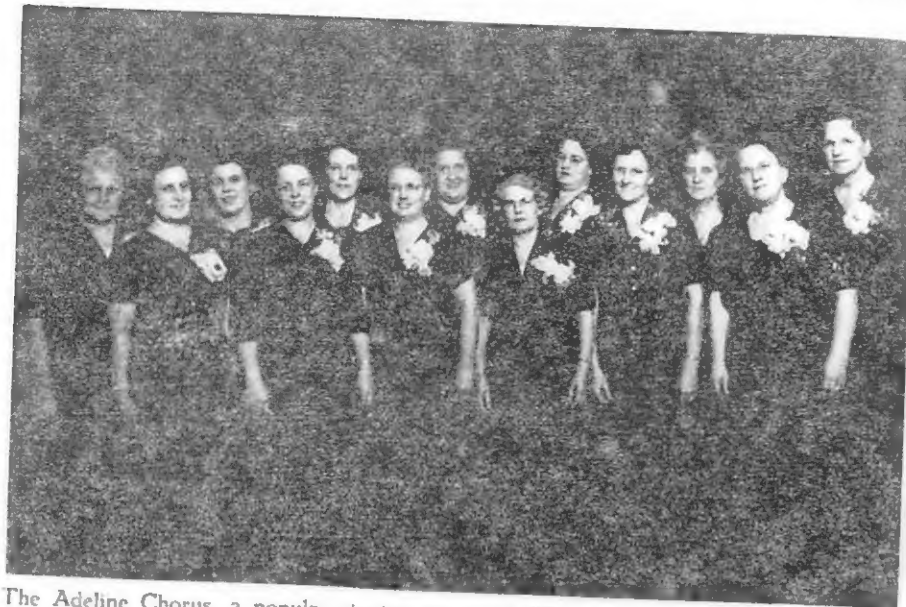
son as accompanist; Ethel Watson, manager; Hazel Hardy, assistant manager; Bertha J. Murdock, secretary and Thelma Wootton, announcer.

The group practiced every Wednesday evening and spent many hours in rehearsals and performances. After a year's time many of the original members had found it necessary to drop out and Mrs. Hoover, the director, had moved away.

In January, 1937, the remaining group of 13 women reorganized as a chorus separate from the Relief Society and became known as the Adeline Chorus in honor of their new leader, Adeline Fortie. Ethel Watson became the accompanist. Later Mrs. Fortie moved away and Emma Smith became the conductor.

This group performed in many ward and stake functions in the valley and furnished programs in many other areas. They were popular performers at receptions, birthday tributes to older people, missionary testimonials and also at funerals. They gave regular concerts and also were invited to sing at the 42nd annual convention of the National Congress of Parent-Teacher Association, held in the Salt Lake Tabernacle. They sang at several conventions of the national organization of the Daughters of the Utah Pioneers, and in November, 1949, participated in the Utah Federation of Music Clubs program.

Members of the chorus have included Jennie Duke, Manila Patter-



The Adeline Chorus, a popular singing group of Wasatch County. Pictured, left to right, are Jennie Duke, Manilla Paterson, Marvel Murdock, Louie Averett, Hazel Hardy, Anna Turner, Ethel Watson, Bertha Murdock, Emma Smith, Venice Watson, Annie Rasband, Maybell Moulton and Florence Hicken.

son, Marvel Murdock, Donna Montgomery, Louie Averett, Hazel Hardy, Phyllis Van Wagoner, Anna Turner, Ethel Watson, Bertha Murdock, Emma Smith, Venice Watson, Annie Rasband, Maybell Moulton, Florence Hicken, Vida Filmore, Ruby Stringham, Hope Olson, Amy Bond, Florence Anderson, Cleo Hiatt, Relva Price, Elsie Kohler, Grace Simmons, Pearl Edwards, Donna Carlson, Blanch Anderson and Norma Broadbent.

Another ladies chorus that has performed at many church and civic functions is the "Choralettes," organized in 1957 by Mrs. Virginia Green. The group began with 15 members and by 1961 had grown to 45 singers. Mrs. Green has continued as director with Yvonne Miller, Diana Witt and Carole Harnden as accompanists and Thelma Wootton, narrator. Officers have been elected each year and have included Maryan Ryan, Clara Gardner and Ruth McGuire, presidents; Nelda Lee, Beva Welch and Merle Davis, vice presidents; Cleo Hiatt, Brenita Averett and Geneal Cutler, secretary-treasurers.

The group presents an annual concert each Spring and has been presenting proceeds of the concerts to Wasatch Stake for a new Stake Tabernacle. A yearly Christmas program is also presented in wards, schools and to private groups.

Still another musical activity in Heber has been a traditional Martial Band. Early settlers in the valley organized a fife and drum corps and

their descendants have kept alive the tradition. Some of the first members includes James Shanks and Elisha Averett, leaders; Joseph M. Smith, A. Y. Duke, Dick Danielson, Lon Smith and Orrin Smith were early members. Robert Duke, Robert McKnight and Will Thacker, snare drummers and John Duke Jr., bass drummer. Descendants of these performers and others have kept the band alive during nearly a century of performing at holiday celebrations and patriotic occasions. More recent members of the group include Lon Smith, Seymour and Sterl Duke, Earl Dayton and Lowell Johnson.

The Heber Brass Band was also organized very early by the early settlers. It was organized with ten members and Thomas Perry who played a piano was the leader. Their pictures, Roger Horrocks, Robert McKnight, Thomas Perry, Alexander Fortie, Fred Clegg, Joseph A. Murdock, Dick Duke and Dr. Glanville, was taken with a pioneer old-folks party group in 1883. This band as the Martial Band was noted for



The Choralettes, popular Wasatch County singing group under the leadership of Virginia Green. First row, left to right, Clara Gardner, Marilyn Rounds, Margie Lewis, Honna Lee Seiter, Nelda Lee, Merle Rasband, Florence Anderson, Lois Fry. Second Row, Lynetta Clyde, Virginia Green, conductor, Maryan Ryan, Roberta Overn, Happy Turner, Berneta Averett, Alene Giles, Cleo Hiatt, Carole Hornden, Beva Welch, Helen Call, Mildred David. Third row, Deanna Witt, Janet Basset, Geneal Cutler, Jean Mackley, Donna Hilton, Mary Mahoney, Janice Carlile, Florence Hiatt, Stella Lewis, Norma Fitzgerald, Joyce Duke and Merle Davis. Members not pictured include Yvonne Miller, Ruth McGuire, Pearl Edwards, Maxine Carlile, Donna Dayton, Barbara McDonald, Orma Walengren, Joyce Maxfield, Margie Provost, Marva Farrell, Mary Bethers, Nellie Hatch and Ellie Pendleton.



The Martial Band of Heber was a popular musical group in the valley. Pictured here at a Black Hawk celebration, they are in the front of the picture. Left to right, they are John (Keg) Duke Jr., Robert McKnight, A. Y. Duke, Will Thacker and James Shanks.

their very good exceptional music down through the years, and many new members joined down to the time the high school band was organized and started. Some others who played in the brass band later and down to that time, were: Anthony Olson, Mont Hatch, Guy Alexander, Piercy McMullen, Moroni Morris, Adolphia R. Duke, Andy Anderson, Arthur Olson, Elijah Hicken, Karl Probst, Seymore Duke, Owen Buell, Sterling Duke, Clayton C. Montgomery and others whose names are not available.

They furnished music for all occasions, concerts, holiday celebrations, funerals, etc. At different times the band had band uniforms. It is told of the early 10 members in about 1900 that they were all dressed in uniforms of scarlet coats, tight fitting with gold and red braid down the front and gold braid decorations on the shoulders, navy blue trousers. On their heads they wore dome-shaped navy hats with a large red feather plume. In this uniform they led the funeral procession of Johnathan Clegg and other funerals. They played to all funerals as well as to 4th and 24th parades and celebrations and thrilled the people with patriotism.

Popular for many years in the community were the mandolin and guitar clubs. Hundreds of programs included entertainment by members of these clubs. A few well known performers included Orson Moulton, Derrick Goodwin, Piercy McMullin, Roe Duke, Joe Duke and Alfred Sharp.

Another popular orchestra in the community was the Duke & Olson



The Heber Brass Band, shown here in a picture taken at an Old Folks celebration in 1883, was in demand at parties and events throughout the valley. Members of the band pictured here in the upper right of the picture include Roger Horrocks, Robert McKnight Sr., Thomas Perry, Alexander Fortie, Fred Clegg, Joseph A. Murdock and Dick Duke. This picture was taken in front of "Babe" Cummings' home.

Orchestra which included Ethel Watson, A. R. Duke, Arthur Olson, Clarence Murdock, Sylvia Kennah and Albin Hansen.

Music has also played an important role in the community at times of bereavement. Those with special vocal and instrumental talent who have given freely of their time and abilities to participate in funeral services have included Frank Epperson and Maybell Moulton, Roy Huffaker and Marjoria Provost, May Bonner, Nora Luke, Mary Lindsay and J. T. (Tom) Roberts and their accompanists Ethel Watson, Vera Rasband, ReNee Carlile and Merle Rasband.

SERVICE ORGANIZATIONS

Clubs, both civic and social, have also played an important role in the culture of Heber City. Gregarious people of the valley early formed organizations that helped them mingle socially with one another, helped them improve their lives and aided in community betterment.

One of the first such groups to be formed was the Young Men's Literary Society, organized about 1876 at the suggestion of President Abram Hatch. The group's first president was J. S. Watson. Other charter members included A. C. and Joseph Hatch, Maron J. Shelton, Fred Rasband, John W. Crook, Lorenzo C. Giles, Willard Carroll, Rich-

CHAPTER TWENTY-SIX

People, Places and Events

When events occur for the first time or when people achieve new things there is usually popular acclaim to remember the events or the people. There are many memorable "firsts" in Wallsburg, including the following:

The first school house and church building was constructed inside the fort area and Mrs. Lucina M. Boren was the first school teacher. The first school house outside the fort was the home of Martin Ford, and the first regular school building was on the property of George L. Batty. Miss Josephine Wall was teacher in 1859. Teachers who came to these first schools lived in the homes of Jennie Allred, Susan Davis, Amber Ford and Mrs. John Graham.

Some of the first musicians that played for dances were William Bancroft, dulcimer; George Allred, Amber, Martin and Alfred Ford, James Wheeler and William Davis who played the violin, organ and guitar.

Mrs. Polly Mecham was the first doctor in Wallsburg and used herbs as well as faith and prayer in caring for the sick. Mrs. Annie Mecham, wife of John L. Mecham, also was an early doctor in the area.

The first irrigation ditches were made by W. J. Boren and William Haws.

The first post office was directed by William E. Nuttall and the mail was carried on horseback and carriage by Dixon Greer. The mail route from Wallsburg was to "String Town" or what was later Harry Watson's farm near Charleston. Other postmasters included S. D. Greer, George Dabbling, George P. Garff, Della Mecham, Orpha Wall and Alice C. Graham. Mail carriers included Abram Penrod, Elijah Davis, Ray Boren, Ellis Boren, Willard Davis, John Wall and Roy V. Loertscher.

The first manufacturing was the production of shingles. Owner of the first shingle mill was William Nuttall. John Parcell, Enoch Richens and Elijah Davis also owned an early mill. There were many good lumber mills and carpenters, including William Ford and Martin Ford Jr., who were especially skilled at manufacturing caskets.

The first piece of machinery brought to Round Valley was a mower and reaper owned by Martin Ford, Sr.

The first shoemakers were W. J. Boren, William Haws and Luke Burdick. Mr. Boren was also a skilled cabinetmaker. Early stores were owned by Dick Camp, James Allred, Jacob Harris and Dixon Greer.

The first saw mill was owned by William Penrod, W. J. Boren and James Wheeler, William G. Nuttall and Daniel Bigelow also owned mills.

Martin Ford and William Stoker brought the first cook stoves to the valley. Prior to this all the cooking had been done in fireplaces. Cooking utensils consisted of a kettle on three legs, a bake oven and a deep frying pan 4 Aug. 1864.

Susann Wall, Enoch Gurr and John C. Greer were the first white children to be born in Round Valley 24 Feb. 1865.

Some of the first dramatists in Round Valley were Eathan A. Duke, Joseph Kerby, Polly Allred, Belle Penrod, Frank Allred, Mr. and Mrs. How Duke, Ezra Greer, Parley Ford, Earl Ford, Mark Kerby, William Ford, Gertrude Ford, John Whiting, Alfred Ford, Leone Allen, Myrtle Ford and some others.

SCHOOLS IN WALLSBURG

A combination church house and school building constructed of logs plastered with mud was the scene of the first classwork in Wallsburg. Mrs. Lucina M. Boren taught in the small building which was located inside the fort walls.



The Wallsburg School constructed in 1904 from red sandstone and still in use.

When the community expanded outside the fort, Martin Ford's home was used as the school and Aaron Thomas, a Christian minister, served as the teacher.

Later, a combination school house and dance hall was built on property owned by George L. Batty. A second school house was built a few years later and boasted two rooms of red sandstone construction. The present school was built in 1904 by Edd Snyder, and also was of red sandstone. When the building was constructed the town was bonded for \$4,000, but the indebtedness was soon paid off and \$1,500 in cash was turned over to the Wasatch County School District when Wallsburg District was discontinued and all county schools were consolidated.

Lucina Mecham Boren began teaching in the winter of 1865 and these teachers followed: Josephine Wall Rogers, Dixon Hamlin Greer, Richard Cecil Camp, George Pickup, F. W. Hathenbrook, Aaron Thomas, all before 1875. Then D. Camp Wray, Richard J. Nuttall, Ada Glenn,